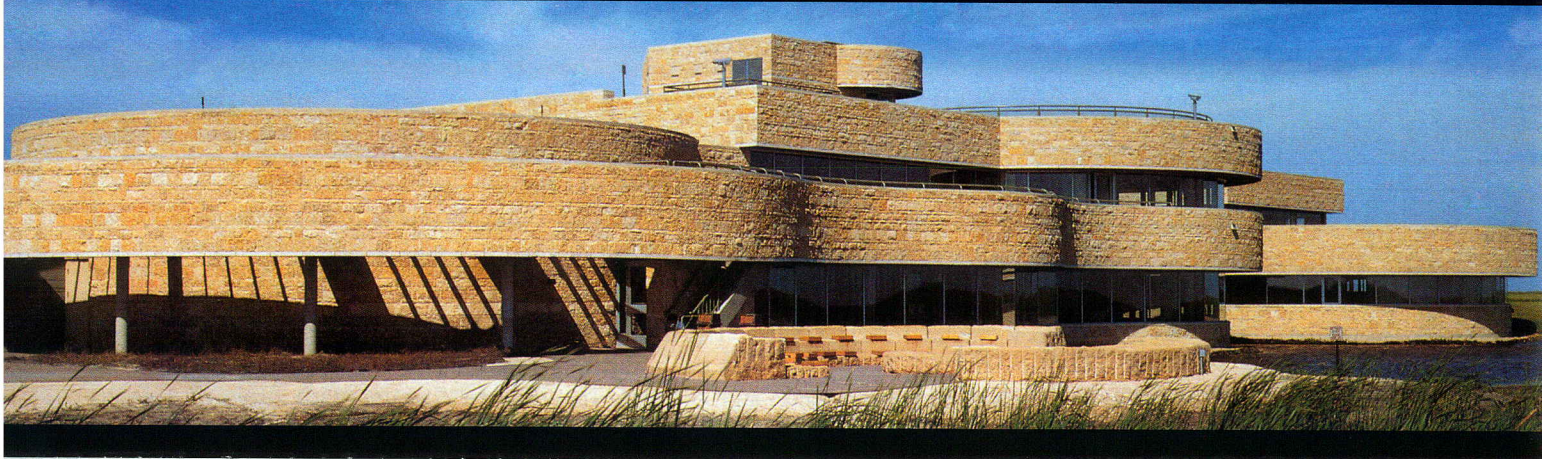




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NUMBER TEN ARCHITECTURAL GROUP

Leaves lasting legacy of beauty through building design



Winnipeg Humane Society, Winnipeg, MB 2007

BY GLORIA TAYLOR

The Mendel Art Gallery in Saskatoon, the Nunavut Justice Centre in Iqaluit, Nunavut, the award-winning Ducks Unlimited Canada Oak Hammock Marsh Interpretive Centre in Manitoba.

For 55 years, Number TEN Architectural Group has helped to define the local and national landscape with some of the most beautiful and unique buildings to come from an architect's vision.

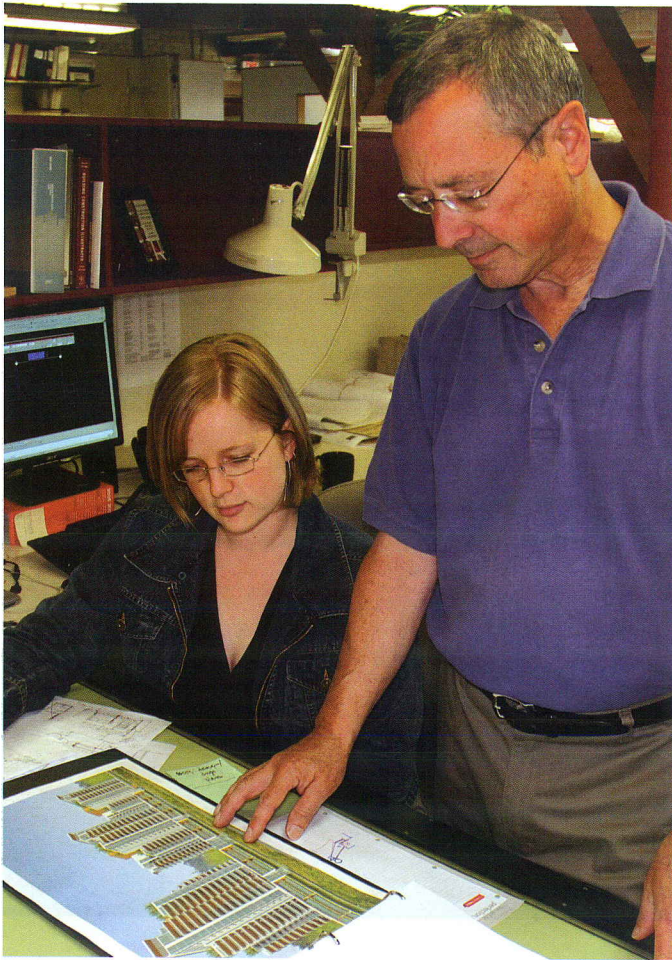
Operating from its downtown offices in Winnipeg and Victoria, the firm is distinguished by its character, collegial environment and commitment to best practices and continuous learning in architecture and interior design. Number TEN has

a legacy of client and consultant relationships and successful projects.

The firm has always worked on a broad geographic basis, and the company's strategic alliances have helped it to grow and prosper. The firm collaborates with firms in Toronto, Regina, Saskatoon, Edmonton, Calgary, Vancouver and San Francisco.

The beginning

Many of Winnipeg's early urban landmarks are Number TEN projects including the Winnipeg Convention Centre, Provincial Law Courts building, Portage Place, Manitoba Theatre



Terry Cristall and Jessica Cram in the Winnipeg office



The Victoria office – Chelsea Grant, Doug Walter, (middle) and Kam Lam.

Centre, Royal Canadian Mint and Winnipeg Art Gallery.

Number TEN Architectural Group began in 1964 with the merger of two established firms: Waisman Ross & Associates (1953) and Blankstein Coop Gillmor Hanna Architects (1955). The complementary firms became Waisman Ross Blankstein Coop Gillmor Hanna Architects/Engineers, and the partners opened an office at 10 Donald Street.

Situated on a highly visible location in downtown Winnipeg, the new firm was constantly referred to as the “Architects at Number 10 Donald Street.” As a result, the partners changed the name to Number TEN Architectural Group in 1969. Fourteen years later, the firm moved to its current site at 115 Banatyne Avenue.

In 1972, the company opened an office in Toronto under the direction of Partner Herb Briggs, which operated for nine years. An Edmonton office was also established in the late 1970’s. In 1990, Number TEN established a Vancouver office under the direction of Alan Hanna, which relocated to Victoria two years later. When Hanna retired, Barry Cosgrave, who is the partner in charge of the Victoria office today, took over.

Fifty-five years after inception, Number TEN is a modern, technologically-advanced practice proud of its collaborative spirit and outstanding portfolio. The company has grown in size, but the spirit that the founding partners -- Morley Blankstein, Douglas Gillmore, Allan Waisman, Isadore Coop and Alan Hanna -- exemplified still lives on.

“There is a strong sense of integrity in all of our dealings business-wise and with our staff that was there historically, that we feel is very important today,” says Partner Robert Eastwood.

“And I think that integrity, sense of openness and honesty in relationships and contracts has stood us in good stead in terms of our relationships with clients, our work environments and our staff. This is important to us as we carry on,” he says.

The founders set another very important precedent early on, one that defines the practice today: “I think that historically and today, our partners really focused on understanding our client needs and working hard with them to achieve the best solutions. That is still very much a focus of what we are doing today,” says Eastwood.

“We are focused on understanding client aspirations and providing good service to our clients. And as a consequence of that, over 70 per cent of our work is from ongoing clients.”

The company has embraced a “listening approach” to design, which is what distinguishes the firm, he says. “It is easy to say but hard to do. Here, listening to the client is a real commitment.” Months of research and meeting with community groups and clients can often take place before pen is put to paper. Just one example is the extensive research the firm conducted with Elders and community leaders in Nunavut before designing the Nunavut Justice Centre in Canada’s newest territory.



The Nunavut Justice Centre, Iqaluit Nunavut, 2006

The Nunavut Justice Centre is Canada's first and only single level court. It replaced the Territorial Court and the Supreme Court of the Northwest Territories in 1999. Number TEN established a local team of consultants and interpreters in Nunavut to help the firm understand the local culture and how it could affect design.

"The primary design goal was to preserve and promote the elements that frame the Inuit identity," says Partner Barrie Ottenbreit. "The design draws inspiration from Inuit carvings and artwork, the broad, sweeping vistas and the sharp beauty of the landscape."

The Nunavut building is not only beautiful but functional. "We want our architecture to be contemporary for today and tomor-

row, but most of all, the planning solution and the architecture of the space has to respond to people's needs and inspire them, then it's really successful," says Eastwood.

Victoria

The nine-person Victoria office works collaboratively with the 55 employees of the Winnipeg office to service clients on the West Coast. The offices share staff, resources and technologies and bring local knowledge and perspective to the coastal projects.

The Victoria practice is committed to continuous learning, sustainable design and working to standards of excellence. "We are always striving to achieve a superior design solution, comprehensive contract documents and collaboration with contractors and

Number TEN architectural group 55th Anniversary

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Broadmead Terrace, Saanich BC, 2006

trades to achieve the vision of the design,” says Partner Barry Cosgrave, who oversees the West Coast office.

“At the end of the day, architects, engineers and contractors undertake projects to add to or embellish the human experience, buildings that are expressions of our society, reflect our values and our aspirations,” he adds. “Number TEN in Victoria prides itself on designing buildings of community pride, and we’ve won many local awards,” says Cosgrave.

These include a CARE Award for Best Commercial Projects: the Price’s Alarms Building; the Temple Emanu-El Addition; the Broadmead Terrace Condominiums in Saanich and the ICBC Claim Centre – all in Victoria.

A major project on Vancouver Island at this time is Aquattro, a unique 585-unit condominium development in Colwood, BC. Aquattro is a mixed condo development of towers and townhouses with a majestic view of the Pacific Ocean. “Number TEN’s design vision was to create spectacular buildings in harmony with a remarkable site: an icon of the West

Happy Anniversary to Number TEN –
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Barry Cosgrave, Partner in the Victoria Office

Coast,” says CEO Terry Cristall. “The site will feature a large park reserve by the lagoon, an active stream designed for fish habitation, and a diverse landscape including many species of trees and shrubbery.”

Cristall describes Aquattro as “modern West Coast style” with extensive glazing, wood, and rustic stone detailing. Gardens, large terraces, and covered decks enhance the connection to the natural site, creating the effect of living in a garden. The project is a joint collaboration with Poon McKenzie Architects.

What does the future look like for the Victoria office? “The next challenge is to marry innovative urban design with protection of our natural resources using the beauty of the land,” says Cosgrave, adding the West Coast has always been a leader in green design. “It’s an exciting time, where politicians are encouraging the setting of environmental standards for the design and construction community to meet.”

Cogrove wants to ensure that Number TEN is at the forefront of that challenge and change.

Number TEN today

Number TEN Architectural Group continues to build its architectural and interior design practice throughout Western Canada.



MTS Centre, Associate Architects to Sink Combs Dethlefs, Winnipeg MB, 2004



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Portage Place, designed with RTKL, Winnipeg MB, 1992

The firm is active in the current business and cultural renaissance that is taking place in downtown Winnipeg. Recent designs include the MTS Centre, University of Winnipeg Science Complex and Richardson College for the Environment, CTV Winnipeg, and the signage for the Winnipeg James Armstrong Richardson International Airport.

“Number TEN’s design of the MTS Centre has been a tremendous catalyst for downtown development,” says Director Barbara Myers. Number TEN worked as Associate Architects to Sink Combs Dethlefs to create the multi-functional facility. This sports and entertainment complex can accommodate up to 17,000 sports and concert-goers and be easily transformed into an intimate setting for audiences of 2,500.

The MTS Centre features excellent site lines and state of the art acoustics. Four separate pedestrian bridges over Hargrave, Graham and Donald Streets connect the Centre to the downtown walkway system creating a new hub that links the facility with major downtown shopping centres, indoor parking, several hotels and office towers.

Another important project for downtown Winnipeg and Number TEN was the transformation of the century-old Eaton’s Department Store Power Plant, designed in 1905 by John Woodman for use as a power generating station, into one of the most technologically advanced television stations

in Canada. Number TEN helped to create an ultra-modern studio, production centre and head office within an historic structure.

Number TEN continues to be involved in numerous redevelopment planning schemes for downtown Winnipeg with the ongoing development of The Forks Market and the planning and implementation of the final segments of the Weather Protected Walkway System for the City of Winnipeg.

Interior design services are provided by some of the most respected designers in Winnipeg. “Our level of experience is what distinguishes us,” says Heather Ferguson, Director of Interior Design. The company has 11 interior designers on staff. “Half of us are senior designers with more than 20 years’ experience in a wide range of project types. What that means is we have a lot of design expertise and experience with a diverse range of projects across Canada. Our team as a whole really brings an excellent in-house resource to our projects.” The designers are all members of the province’s Professional Interior Designers Institute of Manitoba.

For the immediate future, she sees the designers focusing on the hospitality, retail and corporate sectors with some major projects underway including McNally Robinson Booksellers in Winnipeg and Toronto, Manitoba Hydro Downtown Office Project interiors, and the Radisson Hotel.

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Renewal

Greg Hasiuk is the firm's newest partner as of March 2008 and exemplifies the process of renewal in the firm. "I bring new enthusiasm and energy," says Hasiuk. "Every time you bring a new partner in, it energizes the existing partnership. I also represent one of the newer generations of architects who are embracing technology systems that help us work more efficiently and become more integrated with our clients."

One recent initiative of Hasiuk's is a Smart Board, an interactive white board that allows multiple users to digitally view and sketch on drawings concurrently from different locations.

"We work with other firms all across North America and are able to put a drawing up on a computer and draw on it like we would a chalk board. Colleagues and clients in other cities jointly participate in the drawing and discussion," says Hasiuk.

The new partner, who is working on the University of Winnipeg's Richardson College for the Environment and Science Complex, says all dealings with the client are paperless.

What does Hasiuk like best about building his career at Number TEN? "Three main things," he says. "Great people, there's a lot of integrity; it's a great place to work because of that. We have a great corporate value system here, and the corporation also has very strong vision. And of course, the projects we undertake are challenging. There is a lot of variety; you get to work in a lot of different cultures and a lot of different places."

Hasiuk says Number TEN is "very inclusive" in its approach to design because it also includes its clients in the process from the beginning. "I think a lot of firms will say they do it,

As people's sensibilities turn to protecting the environment, Number TEN has wholeheartedly adopted LEED® standards and is at the forefront of green and sustainable building design.

but we actually do it," he says. He's convinced the firm's team-oriented approach is what sets the company apart.

Number TEN has developed a studio system comprised of groups or committees within the firm who are charged with the responsibility of researching and developing the firm's expertise in specific market areas. The studio members play an integral role in the firm's development of design knowledge.

The internal customer

It could be successfully argued that great work comes from great teams. Number TEN takes care to nurture an environment where staff can do their best work. "We are like family," says Partner Dave Lalama. "We have respect for each other, pride in our work and pride in improving our service to our clients."

Lalama says the firm takes care to maintain some balance and remember that families and personal lives are also important to employees. He says the partners encourage team work and value accessibility. "Before I became a partner, I was mentored by these guys," says Lalama. The partners look for personal characteristics such as respect and integrity in addition to technical expertise.

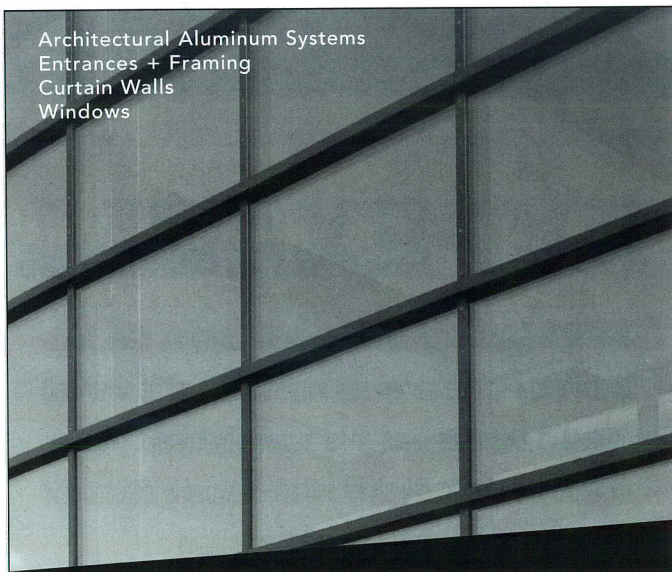
Green mission

The Leadership in Energy and Environmental Design (LEED®) Green Building Rating System was developed by the U.S. Green Building Council (USGBC) and adapted in Canada by the Canadian Green Building Council (CaGBC). The criteria were developed to define a national standard for what constitutes "green building."

As people's sensibilities turn to protecting the environment, Number TEN has wholeheartedly adopted LEED® standards and is at the forefront of green and sustainable building design. Partner Doug Hanna was the first architect in Manitoba to obtain LEED® accreditation in 2003. There are now 15 LEED® accredited professionals in the practice.

Hanna says the green movement has really gained a lot of momentum in the last decade. "There's obviously awareness now that we can't treat the earth as a limitless resource," he says, adding that green design is here to stay and predicting that the bar will continue to rise.

"As the bar continues to get raised, I think in the future what we'll see is design will evolve into living buildings, those that are creating their own energy, buildings that are obviously more energy efficient and using technology to the limit in a smarter way and zero net energy, or creating as much energy as they're using.



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Significant Awards include:

- Building on Momentum Award: The Downtown BIZ Achievement Awards presented to businesses that have made significant contributions to downtown Winnipeg. In the category of Revitalization: CTV Winnipeg for the CTV Headquarters.
- Design Excellence American School and University Architectural Portfolio for the Roseau Community School Roseau MN.
- Canada's Top Outdoor Tourist Site by Attractions Canada 2000. Ducks Unlimited Canada, Oak Hammock Marsh MB.
- British Airways: 1 of 5 top Eco-tourism Destinations Worldwide. Ducks Unlimited Canada, Oak Hammock Marsh Conservation Centre MB.
- Green Roof Awards 2003, Ducks Unlimited Canada, Oak Hammock Marsh Conservation Centre MB.
- ICI Building Award for an Industrial Single use Building. First Prize for the I.C.B.C. Claims Centre, Victoria BC.
- National Competition, First Prize, Mendel Art Centre and Civic Conservatory, Saskatoon SK.
- Residential Community Design Award, Broadmead Terrace Saanich BC.
- Heritage Winnipeg Award, Preservation Award of Excellence: National Bank Building, Winnipeg MB.
- Premier's Award for Design Excellence, New Provincial Law Courts Building, Winnipeg, MB.
- Canadian Council Senior Arts Award Massey Medals for Architecture: Thompson Municipal Building, Thompson MB.
- Award of Design Excellence, Saanich Advisory Design Panel, Broadmead Terrace, Victoria, BC.

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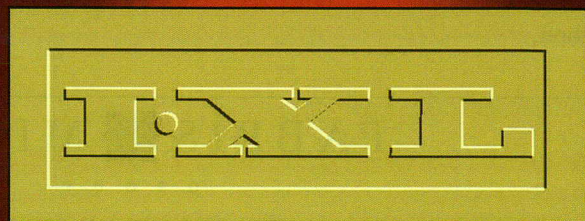
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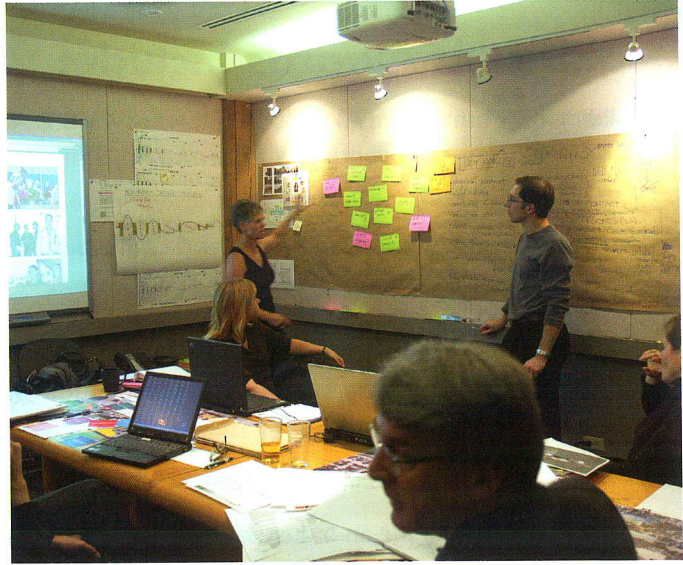
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Ducks Unlimited Canada Head Office and Oak Hammock Marsh Conservation Centre, Stonewall MB, 1993



Design Charette 2008

We've gone way past the perception that only tree huggers and granola crunchers go green," says Hanna.

Number TEN was a leader in sustainable design in Manitoba in 1990 when it won a design competition for the Ducks Unlimited Canada Head Office and Oak Hammock Marsh Conservation Centre. It is currently targeting LEED® Gold certifications for the Winnipeg Humane Society's new headquarters in Winnipeg and the University of Winnipeg Richardson College for the Environment and Science Complex.

In recent months, the firm has been awarded research funding to develop "state of the art" sustainable schools for the prairie climate. Number TEN has developed an innovative and highly adaptive sustainable school design that is being modeled and tested for energy efficiency.

LEED® projects

For more than a century, the Winnipeg Humane Society has had a vision for a community in which all living creatures are afforded the protection they need and the respect that they deserve, says Hanna. Number TEN, along with George Miers and Associates, helped the Winnipeg Humane Society realize this vision by building the first environmentally sustainable animal shelter in Canada, under review for LEED® Gold certification.

"The 'green' design framework of LEED® took on an extra level of complexity as it needed to not only consider human interaction with the building, but more importantly, that of its animal residents," adds Hanna. "It was of fundamental importance that throughout the integrated design process the primary consideration for every discipline be the comfort and well being of the animals. Concern for disease control, behavior management and the overall physical and emotional health of the animals were issues that drove many of the design decisions."

On its 55th anniversary, Number TEN has taken on a significant project for the University of Winnipeg in downtown Winnipeg.

The University of Winnipeg Richardson College for the Environment and Science Complex will be a 'state of the art' science complex for the University. It will be home to 2,000 students, providing modern laboratory and instructional space for the Science and Environmental Studies faculties.

"With the vision of being a national leader in the global responsibility of sustainable design, the College will be an innovative, high performance building that will demonstrate and implement many of the current, leading edge sustainable strategies, systems and concepts," says Cristall.

"The building itself will be used as a laboratory and research

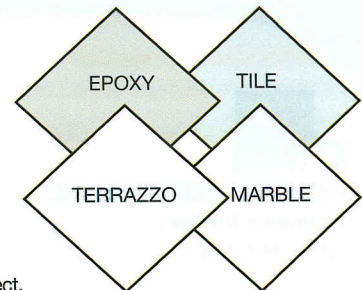
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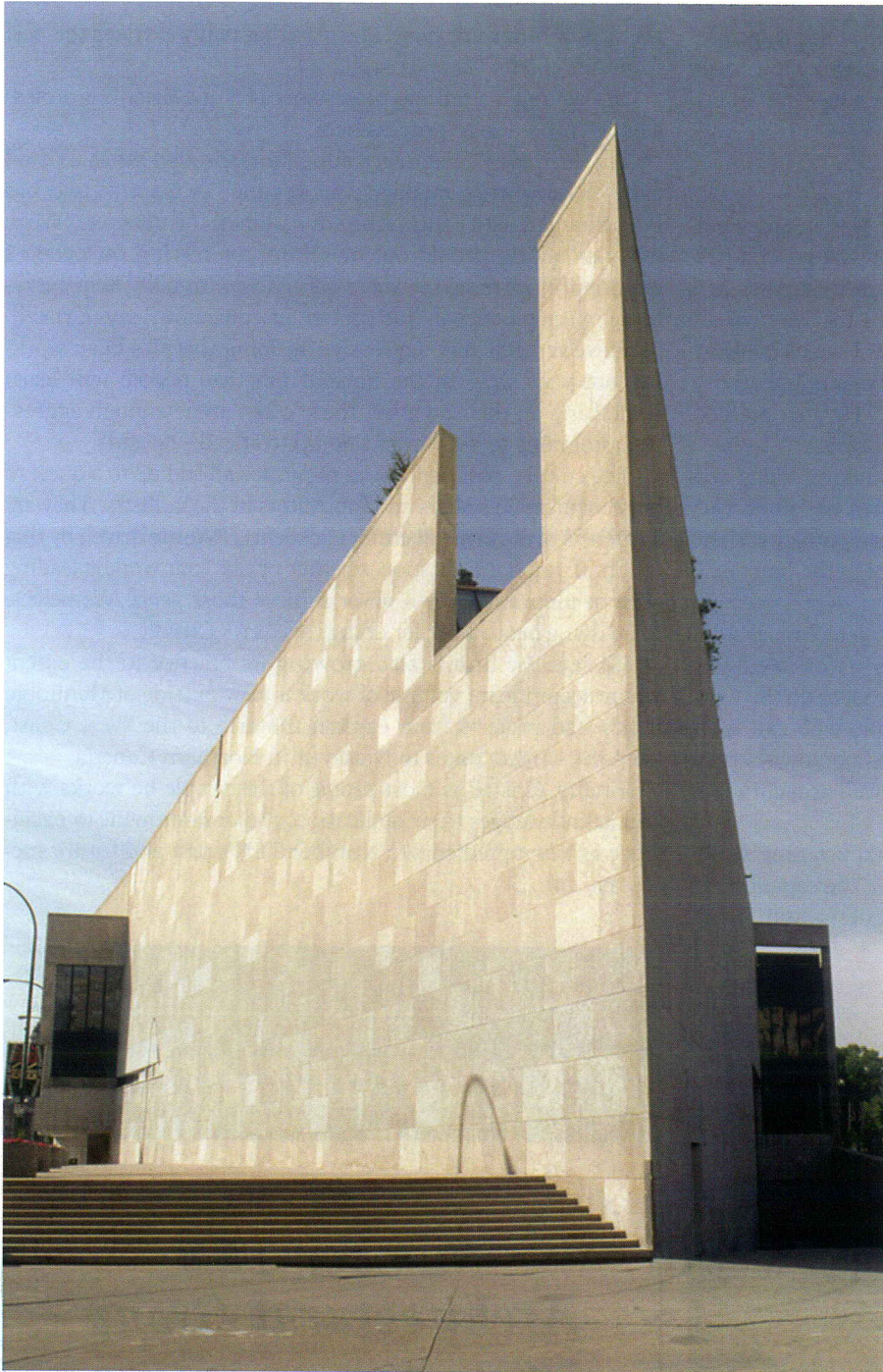
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The Winnipeg Art Gallery in Winnipeg, MB 1968, designed consortium with Gustavo Da Roza

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vehicle for sustainable building practices. It will engage students in the concepts of sustainability, transforming it from an abstract notion studied in class, to one that can be experienced first hand," he says.

Future

As for the future of Number TEN, Hanna sees an office culture that will continue to be built on the core values of a passion for architecture and design; a dedication to success as a business, and a team-oriented focus. "That's the way we are now, and I see us continuing to build on that. I see us continuing to build upon our current strengths of balance, creativity, great design, team work and client service." He also predicts the firm will be a sought-after employer of choice.

Cristall agrees that the steps the firm is taking today will definitely help to define the future. "The firm has done very well professionally; we know we've produced some excellent architecture, but I think our real achievement in the practice is our office culture," he says.

The partners look for professionals with top technical skills and those who have the kind of personalities to work well with others in the firm. "We recognized long ago that to do the work that we need to do, you've got to find people who can leave their ego at the door," says the CEO. "That is not always easy, because much of what they do is artistic as well as technically demanding."

The employees must also have exceptional listening skills. "It is very important to find people who have the capability of listening and understanding our clients' requests; and to fur-

ther know how to respond in a way that really extracts the best from our clients," says Cristall.


"It's as much a talking profession as it is a listening profession as it is a design process here."

The firm also encourages education through what Cristall calls "a knowledge management regime." A team of two has been charged with continuing education in the practice. "We're not just taking people out of school, or relying on people's experience, we're saying we're going to continually help everybody in the practice to fine tune their education," says Cristall. "And we've been very aggressive at doing that. It's been working out very well. In the normal practice, people will learn something on their own but there often aren't enough aggressive programs to keep everyone up to speed," he adds.

The culture, philosophy and programs all add up to a quest to be recognized as leaders and innovators in the industry. They are key tenets of the firm's quest for excellence. "We are driven by that vision. If you don't question whether or not your work is leading edge or innovative, you'll never achieve those goals. We believe we're doing better work for doing this," says Cristall.

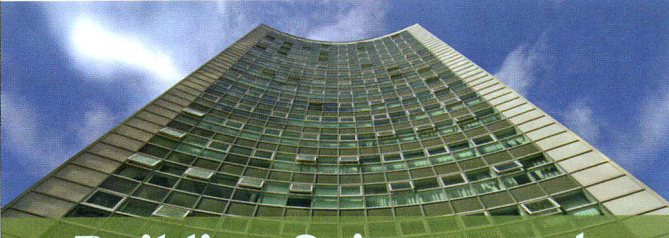
He says the firm is also growing its practice to the extent where a significant volume of work is now outside of Manitoba. It has had projects from eastern Ontario to the West Coast, from the United States to Nunavut in Northern Canada.

Finally, Cristall is most proud of the people he works with and acknowledges their dedication and commitment to excellence as key ingredients to Number TEN's past and future successes. **BSI**



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